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WIENIAWSKI

Capriccio-Valse

✦ OP. 7. ✦

FR. HERMANN.

(Violon & Piano.)

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OEUVRES CHOISIES

POUR

Violon

avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

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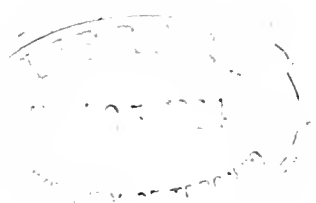
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Allegretto.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes, also marked with a piano (*p*) dynamic.

Second system of musical notation. The upper staff includes markings for *cresc.*, *appassionato*, and *f* *p* *leggiere poco string.*. The lower staff includes *cresc.* and *f* *p* *poco string.*. The music continues with increasing intensity and emotional expression.

Third system of musical notation, marked with a large **A**. The upper staff includes markings for *ritenuto poco a poco cresc.*, *a tempo*, and *p*. The lower staff includes *rit.* and *p*. The tempo returns to *a tempo* after a brief *ritenuto* section.

Fourth system of musical notation. The upper staff includes markings for *cresc.*, *appassionato*, and *f* *p* *leggiere poco string.*. The lower staff includes *cresc.* and *f* *p* *poco string.*. The piece concludes with a final flourish in both staves.

B

ritenuto poco a poco cresc. f p

a tempo

tr *tr* *tr* *tr*

rit.

f a tempo p

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f p cresc.

f

p leggero e stacc.

cresc.

C *presto*

f p

f

pp

D

Tempo I.

cresc.

f

p

Tempo I.

cresc.

f

p

sempre e staccato

E

cresc.

f ritenuto

ritenuto

animato

cresc.

f

F

a tempo

dolce

a tempo

mf

f

p

G

rit.

tremolo

a tempo

ff

a tempo

ff

p

delicatamente e sempre staccato

rit.

H

rit.

I

rit.

Tempo I.

Tempo I.

p

appassionato

f *più leggiero* *poco string.* *riten.*

f *poco stringendo* *rit.*

H

poco a poco cresc. *f* *p* *a tempo* *cresc.* *f* *p*

a tempo *f* *p* *cresc.* *f*

L *presto*

cresc. *f* *p* *presto* *PR*

p *cresc.* *f*

sempre staccato

Tempo 1.
M *tr* *cresc.*
Tempo 1.
p *cresc.*

f *p*

N *cresc.* *f* *ritenuto* *animato* *cresc.*
riten. *mf*



0 *a tempo*

f *a tempo* *p* *p*

This system contains the first two staves of music. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a rapid, sixteenth-note arpeggiated figure starting on a whole note, followed by a melodic line. The bottom staff, which uses a grand staff (treble and bass clefs), provides harmonic support with chords and a bass line. Dynamics include *f* (forte) and *p* (piano). The tempo marking *a tempo* appears twice.



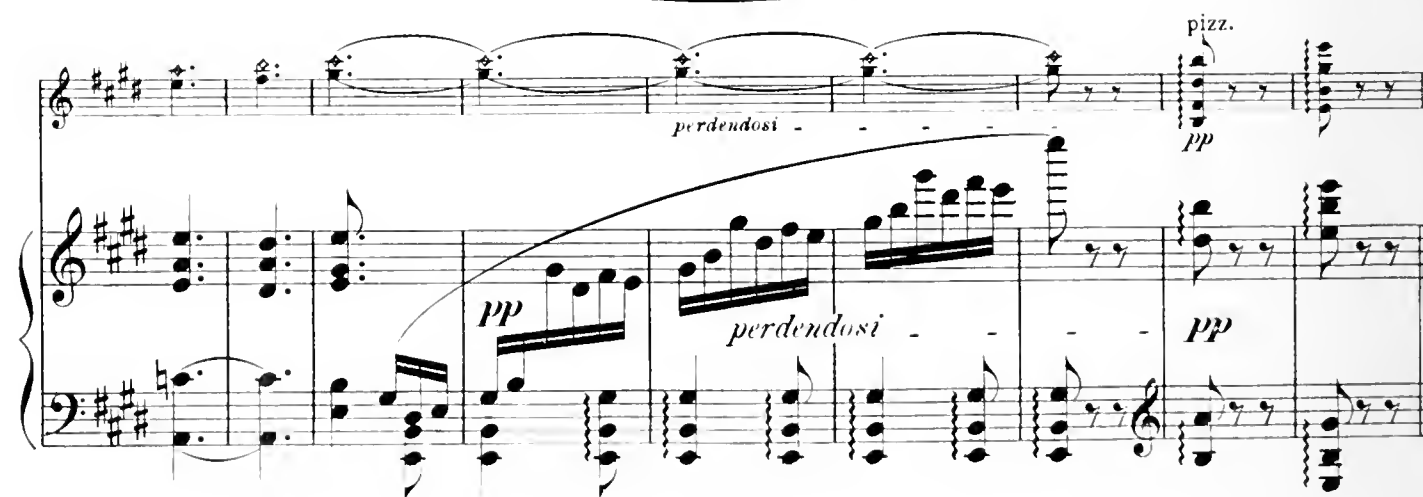
p *p*

This system continues the musical piece with two staves. The top staff features a melodic line with some trills. The bottom staff continues the harmonic accompaniment. Both staves have a piano (*p*) dynamic marking.



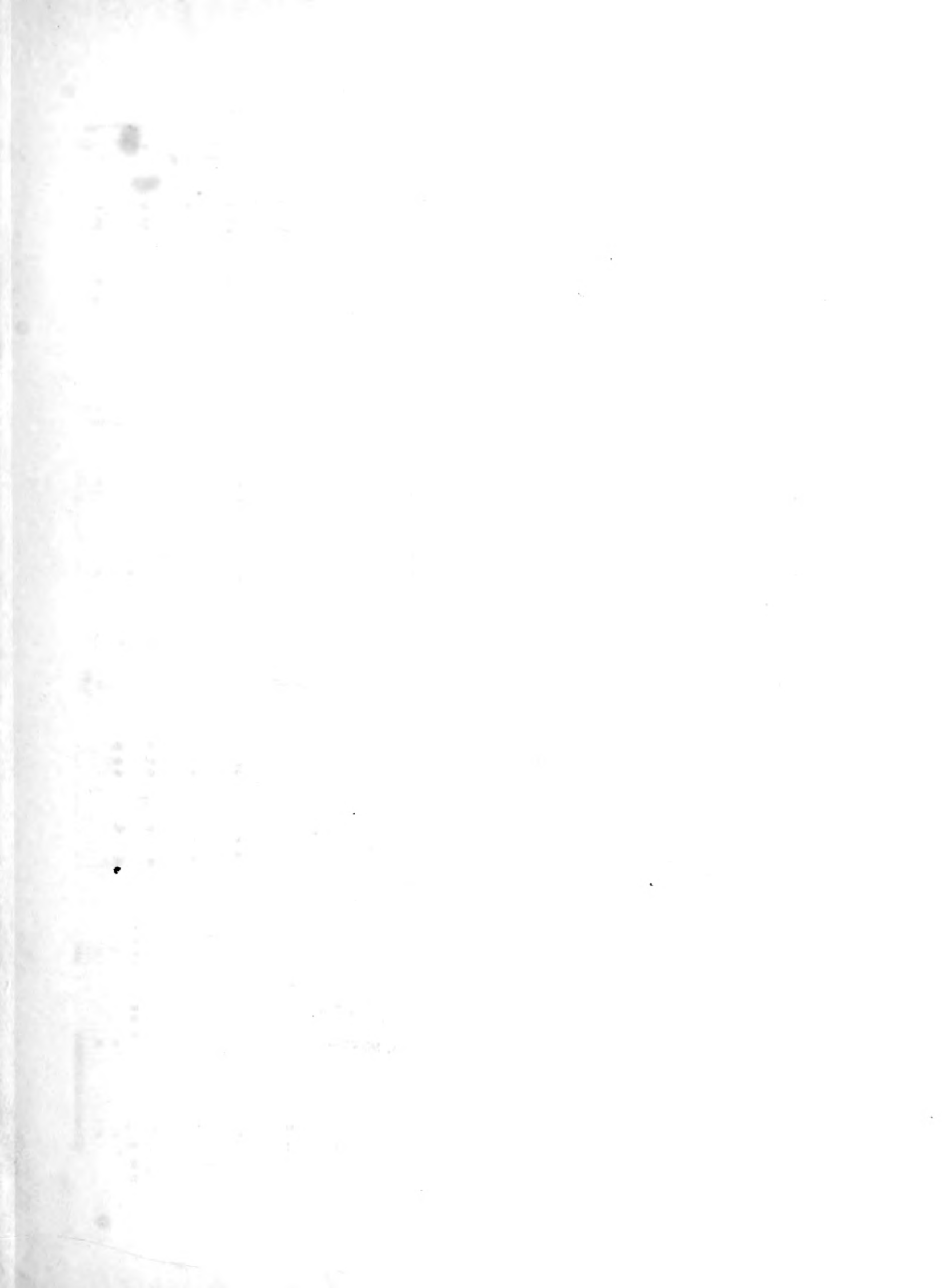
P *dimin.* *al pp* *dimin.* *al pp*

This system contains two staves. The top staff begins with a large **P** (Piano) dynamic marking, followed by a melodic line with trills and a *dimin.* (diminuendo) instruction. The bottom staff has a similar *dimin.* instruction. The system concludes with *al pp* (allegretto pianissimo) markings on both staves.



perdendosi *pizz.* *pp* *perdendosi* *pp*

This system contains two staves. The top staff features a melodic line with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. The bottom staff has a *perdendosi* (fading away) instruction and a *pp* dynamic. The system ends with a double bar line.



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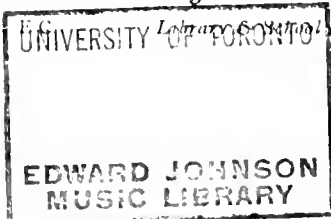
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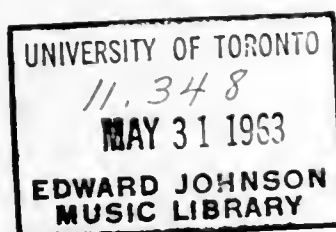
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7

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VIOLINO.

C *f* *p* *presto*

D *tr* *tr* *tr* *tr* *tr* *cresc.*

E *f* *f* *p* *sul A* *sul A* *cresc.*

F *f* *sul D* *animato* *cresc.*

G *f* *sul G* *a tempo* *dolce*

H *f* *sul A* *sul D* *sul G* *a tempo* *ritenuto* *ff*

VIOLINO.

p con grazia e molto ritmico

dimin.

Tempo I.

p *sul A* *sul E*

passionato *f* *p* *leggero e poco stringendo*

ritenuto poco a poco cresc. *f* *p*

cresc. *f* *p*

L *V₄* *presto*

Violino musical score page 5, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a 4-measure rest, followed by a series of eighth notes. A 4-measure rest is indicated above the staff.
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3, in D	7203 .. 1	7313 .. 1	9203 .. 1/6
4, in C minor	7204 .. 1	7314 .. 1	9204 .. 1/6
5, in A	7205 .. 1	7315 .. 1	9205 .. 1/6
6, in B flat	7206 .. 1	7316 .. 1/2	9206 .. 1/6

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